



Jordana Greenblatt (Marion Aether) is an aerialist specializing in static trapeze and aerial rope. Their recent performances include “Close(d),” a piece for trapeze (Marion Aether) and looped guitar (Rory Jade Grey) for Hercinia Arts’ site-specific show Peep; aerial rope for 3D capture as part of Jean-Luc Bedyk’s VR immersive art project, *Circuscapes*; and trapeze for Andralyn Zayn’s documentary, *Circus Autists*. They are a circademic whose recent work includes a publication on aerial arts in the journal *Sexualities*. A long-standing member of Cirkus Syd’s international Circus Thinkers Platform, Jordana was a co-editor and chapter author for the group’s publication, *Circus Thinks: Reflections, 2020*.