



CALL TO ARTISTS – CIRCUS SESSIONS #6

Circus Sessions 2022

**in partnership Lab De Cirque (TOHU, The
Cultch, Femmes du Feu Creations)**

Date: April 11-17th, 2022 (subject to change)

Artist fee: \$1000

Where: The Bank Art House, Welland, Ontario

[Project Description:](#)

Circus Sessions is a creative residency for circus artists and multidisciplinary artists who intersect with circus, originally conceived by Holly Treddenick and Lynanne Sparrow.

In this 6th iteration of Circus Sessions, we focus hyper local and hyper now with mentors and all artists from across Ontario. Alex Bulmer (Common Boots Theatre) and Angola Murdoch (LookUp Theatre) will guide artists through a week of exploration, play and collaboration focusing on telling our stories and working through the unique approach of “de-centralized vision” developed by Alex Bulmer. We will also participate in a 3-hour writing and movement workshop lead

by dance artist Sara Porter. At the end of the residency, we will welcome an audience in 2 public showings of the discoveries and creations.

Who should apply:

Ontario based circus artists across disciplines, or artists whose work intersects with circus. Artists who are ready to share and experiment. Priority will be given to artists who can also commit to Lab De Cirque.

Apply [HERE](#) by December 17, 2021. - admin@femmesdufeu.com

LAB DE CIRQUE- NEW THIS YEAR!

Circus Sessions 2022 will be in partnership with LAB DE CIRQUE running from January - December 2022. Artists applying to Circus Sessions must be available for the Lab de Cirque activity.

The Laboratoire de Cirque is a new, year-long artist development program organized by TOHU in collaboration with Canadian presenting organizations in three provinces and supported by the Canada Council on the Arts. Over the course of the calendar year 2022, the program aims to support circus artists as they develop their creators voice, as directors, choreographers, writers/dramaturgs, or guides of collective creation, through arts exposure and mentorship.

Participating artists will enrich and hone their unique creative visions by immersing themselves in a range of performing arts languages, through master classes with practitioners; attendance of and discussion about performances; and critical and contemplative writing.

Who should apply:

TOHU (Montréal), La Chapelle (Montréal), The Cultch (Vancouver), and Femmes du Feu Creations (Welland, ON) invite circus artists to apply from across the career spectrum. Individual artists and groups are welcome to apply. Applicants

will be asked to describe a project currently in creation which you plan to use as your 'guinea pig' during the program (project changes/substitutions will be permitted over the course of the program if necessary), as we are seeking artists who are actively working on a new piece or who have a clear intention of a piece they intend to create.

Priority will be given to artists who have participated in the following initiatives:

Circus Sessions (Femmes du Feu Creations), TOHU residency program; Week-Ends Cirque at TOHU 2021; MICC Virtual Showcases 2021, L'autre Cirque 2019/2020; Laboratoire de cirque meetings 2018-2020 (La Chapelle); Transform Cabaret Festival (Cultch).

Artists from historically oppressed populations are strongly encouraged to apply.

Access notes written by Erin Ball: We are in the process of doing renovations and accessibility is important to us. We don't have all of the information yet but will update these notes when we do. The entrance is at street level and will be accessible from the sidewalk. There will be an automated double door with no barrier.

There is a free parking lot on the property with designated accessible spots and a larger lot with all-day free parking very close by.

A washroom is being designed with the Disability community in mind. We know that it will be large enough for power chairs to turn around and will have automated doors. Wall bar info, sink height, mirror height, contrast, etc will be determined as the washroom is built.

Service animals are welcome. There is a shoes off policy, however if shoes cannot come off (ie amputees), exceptions will be made. A scent-free policy is currently being discussed. More details to come about the lighting and contrast.

For the Circus Sessions project, both a Deaf and hearing interpreter will be present for the duration of the project and showing.

The project will incorporate access from the start for both the process and the show. We will prioritize the inclusion of the Disability community. If you have requests, questions or feedback about accessibility, please contact us via email at hollytreddenick@gmail.com

Participant Commitment:

Over 12 months, participants should commit to the following:

- Attending between 2 and 7 in-person workshops (depending on location) and up to 5 online workshops
- Attending 6 performances, including in-person and online, and participating in group discussions afterward
- Engaging in prompted, responsive writing on your own time, and submitting a creative vision statement at the conclusion of the program.

Honorarium

Accepted Participants will receive:

- A \$500 honorarium
- 1 complimentary ticket to each of 6 performances (4 live, 2 online)
- travel fees are not covered

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